

2016/17 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Snare Drum: closed (buzz) roll for 10 seconds – PP < FF > PP

Timpani: Tune to C. roll for 10 seconds— PP < FF > PP

Melody Percussion: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 31, # 13. Play measures 1-32, cut mm 33-52, play measures 53 to the end.
Andantino-Dotted Quarter Note = 60, Piu mosso-Quarter Note = 63

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 5, # 5, Entire Etude. Dotted Quarter Note = 56-63

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 43, #1, Moment Musical. Entire Etude. Quarter Note = 100
And
Page 31, #5, Theme from Judas Maccabus. Entire Etude. Quarter Note = 88

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 26, lines 3-5. Allegro non tanto. Entire Etude. No repeats. Quarter Note = 116
And
Page 34, lines 1-3. Allegro. Entire Etude. No Repeats. Quarter Note = 120

Clarinet (including bass and contras) - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Clarinet

Page 10 # 2 –Etude for Clean Articulation. Entire Etude – Quarter Note = 100

Bass/Contra Clarinet

Page 9, # 2 – Entire Etude. Quarter Note = 80

Middle School All-State BAND Requirements
Continued Page 2

Alto Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 9, Legato Duet. Top lines. mm 1-16. Quarter Note = 72

And

Page 17, Hunters Chorus. Top lines. mm 9-42. No Repeats. Quarter Note= 96

Tenor Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 20, # 4. Bb Major Etude. Entire Etude – Dotted Quarter Note = 100

And

Page 24, # 6. Etude in D Minor. Entire Etude - Quarter Note= 96

Baritone Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 27, # 6. C Minor Etude. Entire Etude - Quarter Note = 80

And

Page 22, # 3. Triplet Etude. Entire Etude-Quarter Note = 108

Trumpet - First Book of Practical Studies for Cornet and Trumpet (ed. Nilo Hovey), Getchell, EL00304
Page 11, # 19 – Entire Etude. Quarter Note = 88

And

Page 21, # 48 – Entire Etude. Quarter Note = 108

Horn - First Book of Practical Studies for French Horn, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 21, #46. Dolce. Entire Etude. Quarter Note = 80-88

And

Page 21, #47. Maestoso. Entire Etude. Quarter Note= 100

Trombone - Beeler Method (Book 1), Beeler, WB0007-Warner Brothers

Page 21, # 7. Contrast Etude. Entire Etude. Quarter Note = 100-110

And

Page 25, # 9. Chords. Entire Etude. Quarter Note = 104

Euphonium – Skilful Studies, Phillip Sparke, 2481521-De Haske Publications

Bass Clef-Page 40, # 28. In the Black Mountains. Entire Etude. Quarter Note = 70-76

Treble Clef-Page 18, # 28. In the Black Mountains. Entire Etude. Quarter Note = 70-76

Tuba - Rubank Intermediate Method for Tuba, 04470250-Rubank/Hal Leonard

Page 14, # 4. Melody in F. Entire Etude. Quarter Note = 100-112

Percussion (students must audition on snare, mallet, **and** timpani – all three.)

Percussion Sight-Reading will be on Snare Drum.

Snare Drum - Modern School for Snare Drum, Goldenberg, #0714B

Page 45. Roll Exercise in $\frac{3}{4}$. Entire Etude

Quarter Note = 120

Xylophone – Modern School for Xylophone, Marimba, Vibraphone, Goldenberg, 00347776

Page 26. Etude III-Moderato. Entire Etude.

Quarter Note = 88

Timpani - Modern Method for Timpani, Goodman, 11424A

Page 59. Exercise # 55. Entire Etude. Quarter Note = 108

2016/17 MSBOA High School All-State **BAND** Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Snare Drum: closed (buzz) roll for 20 seconds—PP < FF > PP

Timpani: Tune to C. roll for 20 seconds. PP < FF > PP

Melodic Percussion: Ab2, Db2, G2, D2, Chromatic G2

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer

Page 11, Line 2-Tempo I. Play to the end. Eighth Note = 110-115

Note: Low Cs (2) can be replaced with a Sixteenth Note Rest.

Flute - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer

Page 14. # 9. Allegro moderato. mm 1-27. End on mm 27 after D eighth note.

Quarter Note = 116

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 5, # 6. mm 1-28. Stop after the first beat of mm 28. Dotted Quarter Note = 60

And

Page 8, #11. Entire Etude. Half Note = 69

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 120. # 11. Vivace. Entire Etude. Quarter Note = 110

And

Page 120, # 12. Line 5, play from the Marcato to the end. Quarter Note = 120

Clarinet – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer

Page 21. Etude #17. Adagio cantabile. Start on measure 10 and play through 21.

Quarter Note = 48-52

And

Page 28, Etude #24. Allegro moderato. Measures 1-16. Quarter Note = 112-120

High School All-State BAND Requirements
Continued Page 2

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 12. Etude # 8. Allegretto moderato. Measures 1-15. Quarter Note = 112-120
And
Page 17, Etude # 13. Adagio. Measure 49 to the end. Quarter Note = 56

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 5, # 9. mm 1-16. Eighth Note = 88
And
Page 5, # 10. mm 1-16. Quarter Note = 108

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 6, # 11. mm 1-18. Stop on downbeat of mm 18. Eighth Note = 72
And
Page 8, # 16. mm 1-16. Quarter Note = 108

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music

Page 10, # 19. mm 1-18 (play first note of 18 then stop.) Eighth Note = 100
And
Page 16, # 32. mm 1-32. Dotted Quarter Note = 72

Trumpet - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301

Page 37, # 35. Entire Etude. Allegro Moderato (mm 1-16) Quarter Note = 126
Poco meno mosso (mm 17-32) Quarter Note = 96; Tempo Primo-Quarter Note = 126

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212

Page 26, # 18. Andantino. Entire Etude. Quarter Note = 88
Note: the high “B”, 5 measures from end, may be played as a “G” for range considerations.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 21. Allegretto. mm 1-42. Stop after the first note of mm 42. Quarter Note = 106
And
Page 50, B Major. mm 1-8. End on beat 3 of mm 8. Quarter Note = 66

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Page 23. Larghetto espressivo. Mm 17-32. End mm 32 beat one. Quarter Note = 66
And
Page 16. Three Etudes: 1. mm 1-16, No Repeats. Quarter Note = 100

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 21, # 21. Allegretto. mm 1-24. Quarter Note = 108

Percussion (students must audition on snare, mallet, **and** timpani – all three)

Percussion Sight-Reading will be on Snare Drum.

Snare Drum - *Modern School for Snare Drum*, Goldenberg, #0714B

Page 68. Etude in 7/8. Entire Etude. Eighth Note = 126

Xylophone - *Modern School for Xylophone Marimba and Vibraphone* Goldenberg, 00347776

Page 90. Etude XXXV-Allegretto. Entire Etude. Quarter Note = 86

Timpani - *Modern Method for Timpani*, Goodman, 11424A-Belwin/Warner Brothers

Page 68. Exercise # 72-Largo. Entire Etude. Quarter Note = 58